

P R E C I S E

DASHBOARD FAQ



Dashboard overview

The best place to keep track of your catalogue and streaming statistics is on our dashboard.



The dashboard allows you to submit new music for delivery and store relevant assets and offers transparent insights into your catalogue's performance, including top tracks, audience location, engagement, and listening habits.

You should have received an invitation to access, and can login anytime at dashboard.precise.digital

Please reach out to your account manager or send an email to accounts@precise.digital if you're having any issues

The screenshot displays the Precise Digital dashboard interface. The left sidebar contains the Precise logo and navigation links for Dashboard, Catalog, and Analytics. The main content area is divided into several sections:

- Catalog Overview:** A summary of key metrics: 12 Products (with a 'View More' link), 20 Tracks (with a 'View More' link), and 0 Incomplete Products (with a 'View More' link).
- Recent Releases:** A grid of four album covers with their release dates: 'Summer Nights' (May 31), 'Back to You' (Apr 12), 'Rise Up (Acoustic Version)' (Feb 23), and 'Under the Stars (Remix)' (Nov 10). Each cover includes the title and artist name.
- Recently Created:** A table listing newly added products.

Product	Artist	Label	UPC	Created
 Summer Nights	Mila Stone feat. Ryder	Velvet Records	9420057144939	2024-05-22
 Back to You	Mila Stone	Velvet Records	9420035176439	2024-04-10

On the right side of the dashboard, there is a 'Recently Updated' section listing products like 'Summer Nights', 'Back to You', 'Rise Up (Acoustic Version)', 'Under the Stars (Remix)', and 'Like You', each with a 'View More' link.



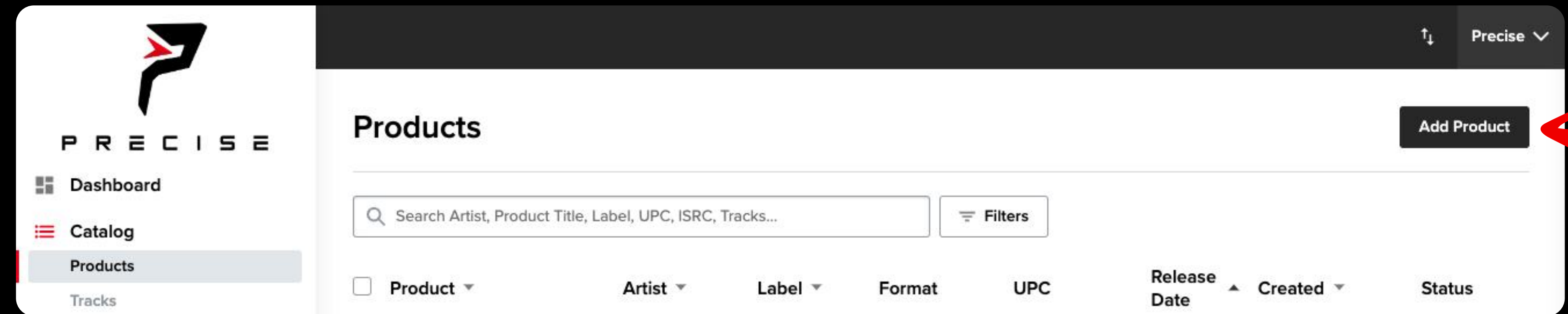


I want to distribute a song or release. What is the process to submit a new or existing release?

UPLOADING A RELEASE



Once you've logged into the dashboard, you can click on the "Add product" button to submit your release



The 'Add product' form includes the following fields:

- Format***: A dropdown menu currently showing 'Single'.
- Title***: A text input field containing 'My Awesome Song'.
- Title Version ⓘ**: An empty text input field.
- Label***: A dropdown menu currently showing 'Precise Studios'.
- Files must be uploaded in one of the supported formats. ⓘ**: A note above a large file upload area.
- File Upload Area**: A large box with a cloud and upload icon, and the text 'Drag and Drop Files to Upload'.

On the "Add product" page – please add the song title, the format/type of release, and add your audio file

Please note we require a .wav or .flac file for any deliveries and cannot accept MP3 files.
Minimum for wav is 44.1khz 16 bit or higher.



Title: Song title as you want it displayed. (Please do not include any artist names in the song title)

Title version: if the song is a remix, remake or a different version – this should be added under title version.

If you are submitting a cover song – it is important you add the original songwriters in the credits.



My Awesome Song

Single

ID: 9196

Release Date: 2025-08-21

Smartlink:

UPC/EAN:

Catalog Number:

Genre:

Basic Info

Key characteristics to make the product discoverable on DSPs.

Title *

My Awesome Song

Title Version ⓘ

Label *

Precise Records

Artwork: upload the artwork file for your single or album that you would like to show up on streaming platforms. Preferably this should be 3000x3000 dimensions (minimum 1500x1500), and should not be blurry or contain artist names that are not credited on the song.



Release Date * ⓘ

Original Release Date * ⓘ

Pre-Order Date ⓘ

☐ **Enable Pre-Order Previews** ⓘ

Release date: Date you want your release to be live on all platforms.

Original release date should also be set to the same date – unless you are uploading an older release that you want us to re-distribute.

Pre order date: Date you want your release available for pre-order on iTunes. For presave links across multiple platforms – our team can generate these for you.

Primary genre: The primary genre of the song – you can also add additional/secondary genres

Recording location: Not required by stores, but where the song was recorded

Format *

Compilation

Primary Genre *

Secondary Genre

Tags ⓘ



Product Identification

Unique identifiers for royalty reporting and catalog organization.

UPC/EAN ⓘ

+

Catalog Number

Custom ID

ISRC/UPC: We assign ISRC and UPC codes on your behalf before we send a song to platforms. You can leave this field blank for a new song.

After we've sent your release to stores, you'll see the ISRC and UPC codes that we've assigned on your behalf show up on the dashboard.

If you are submitting a song that was already released by another distributor, it's very important to include the original ISRC code.

Descriptive Metadata

Supporting information to organize the product on DSPs.

Metadata Language * ⓘ

English

×

▼

Audio Language ⓘ

English

×

▼

Advisory ⓘ

Select...

▼

ADM Engineer Email ⓘ

Advisory: If the song does not have explicit lyrics, this should be set to "None".

Metadata Language: Language used for the product and track titles.

Audio Language: Language used for the audio.



Artists & Contributors

Artists ⓘ

	Name	Role
○	<div>DJ Precise</div>	<div>Main Artist</div>
○	<div>Featured Artist</div>	<div>Featured Artist</div>

Artists & Contributors: Enter your artist name under "Main Artist" as it currently displays on streaming platforms – or how you would like it to display if it's your first release. If you have an existing artist profile, our team will make sure this is mapped to the correct artist profile.

If there are multiple artists on the song – and you would like it to show up on the other artist's Spotify profile as a new release and count towards their monthly listeners – you will need to credit them as a Main Artist. Otherwise, you can add them as a Featured Artist.

If you notice any issues with artist mapping or other errors after it is released, please email music-ops@precise.digital (or your account manager) who can get it fixed.



Writers & Publishers ⓘ

+	Name	Role
○	<input type="text" value="John Appleseed"/> ✕ ▼	<input type="text" value="Composer"/> ✕
○	<input type="text" value="Joe Bloggs"/> ✕ ▼	<input type="text" value="Composer"/> ✕

Add Writers & Publishers ➕

Writers & Publishers: It's important to have as accurate credits as possible for your release. If there are multiple artists that have contributed to the melody, lyrics/composition of the song – their names should be credited as a composer or lyricist.

This should preferably be your real name and not the artist name. If you have covered a song, it is important to enter the songwriter names of the work you have covered.

The "Publisher" credit is not required, but can be entered if you have a music publishing agreement with a publisher. If we administer your publishing rights and it is an original work, you can enter our name.

Depending on your arrangement – many times producers have also contributed to the composition of the song, and as such should also be credited as a songwriter.



Performers ⓘ

+

Name

Role

Add Performer +

Additional Contributors ⓘ

+

Name

Role

Add Contributors +

Price Tiers

Price Tiers apply wholesale price settings for digital downloads on supported DSPs, e.g. iTunes. These settings can be applied to the product sale price and the track sale price. Product Price Tiers are automatically applied based on the number of tracks in the product but can be manually updated below. For more info about wholesale Price Tiers, please contact support.

iTunes Release Price Tier*

Select...▼

iTunes Track Price Tier*

Select...▼



Rights

Enter the sound recording copyright information for the release. This info is publicly presented on the DSPs as the owner of the recordings.

(C) Info *

(C) Year *

(P) Info *

(P) Year *

Rights Holder *

(C) Info: Enter the copyright information for the composition, which usually includes the songwriter(s) and publisher(s) names. If it's a cover or rendition of another creator's piece then you will need to list their working title. The year listed should be the year the composition was created or published.

(P) Info and (P) Year: This should list the owner of the rights to the original sound recording at the time it is manufactured. The year listed should also represent the year when it was first released for commercial sale.

Rights Holder: Input the name of the person, company, or entity that holds the rights to the music, such as the label, artist, or publisher.



Clip Settings

Enter clip start times below for DSPs that support clips.


Clip Start Time ⓘ

Clip Start Time: This is the time a preview/snippet of the audio will start when people try to stream your song in the audio library on social platforms such as Facebook, Instagram and TikTok. This is not required and can be left blank.

UPLOADING A RELEASE



The final step is to submit your song for our team to review. On the right side, change the status to "Review" or "Request delivery" and click Save.



My Awesome Song
DJ Precise feat. Featured Artist
Single • 1 Track

ID: 9196

Release Date: 2025-08-21

Smartlink:

UPC/EAN: 9420075143456




Catalog Number:

Genre: Island - Reggae / Reggae/Ska

● Review

After selecting Review, this is then sent to our team for processing. We'll make sure it meets all of the requirements to send to stores and be in touch if there's any issues.

The status of your release in the Products section of your dashboard will change to "Published" when we've sent it to stores.

<input type="checkbox"/>	Product ▾	Artist ▾	Label ▾	Format	Release Date ▴	Created ▾	Status	
<input type="checkbox"/>	 My Awesome Song	DJ Precise feat. Artist Name	Precise Records	Single	2024-12-01	2024-05-28	<div><div></div>Published</div>	



As a reminder, it can take up to a week for your song to go live on all platforms – so please be sure to submit these to us ideally 3 weeks in advance for optimal results. Typically – the quickest processing time for a song to go live on Spotify is 24-48 hours after we have approved a release. Other platforms, such as Apple Music, YouTube Music and Facebook process deliveries within a few hours. For more information regarding distribution best practices, we highly recommend you check out the distribution help page on our site.



When will I get paid?



We remit payments to our partners automatically each month. Typically, you will receive a statement around the end of the month. Occasionally due to public holidays, weekends or other events – you may get paid a few days into the beginning of the following month.

If you've just onboarded with us – please note it will take several months to receive your first royalty statement for streaming platforms. You'll receive your YouTube statement quicker. Streaming platforms report to us on a few month's delay, and timelines for each platform can vary.

In order to keep consistent payments to our partners, our payment schedule over the coming months is as follows:

Paid out end of July

June YouTube monetisation + April's streaming income

Paid out end of September

August YouTube monetisation + June's streaming income

Paid out end of August

July YouTube monetisation + May's streaming income

Paid out end of October

September YouTube monetisation + July's streaming income



**How much will I make, and how
does my music make money?**



The amount of royalties your song generates can vary on many factors and is different for each platform.

Most commonly – this depends on what country your song was streamed in and whether the listener is a premium subscriber. For instance – if someone listening to your music on Spotify is a premium subscriber, then the per-stream rate is much higher than if someone is listening on Spotify's ad-supporter tier. If you're getting a lot of streams in Australia, New Zealand or the US – these are a lot more valuable than a stream from India for example, since it largely depends on what the platform makes in each territory and is paid on a pro rata model.

Platforms like Apple Music do not have a free-tier, so each stream is from a paid subscriber. As such, the per stream payout rate on Apple Music is typically a lot higher.

For YouTube, ad rates can fluctuate from month to month depending on overall ad spend on the platform. Coming into the holiday season and around Christmas is typically when you will earn the most money, as advertisers spend the vast amount of their budgets during this period.

Usually in January – you will see a noticeable decrease in YouTube advertising revenue.

For YouTube Premium streams – these are more consistent and paid out at a fixed rate.

More information can be found on our website: precise.digital/royalties

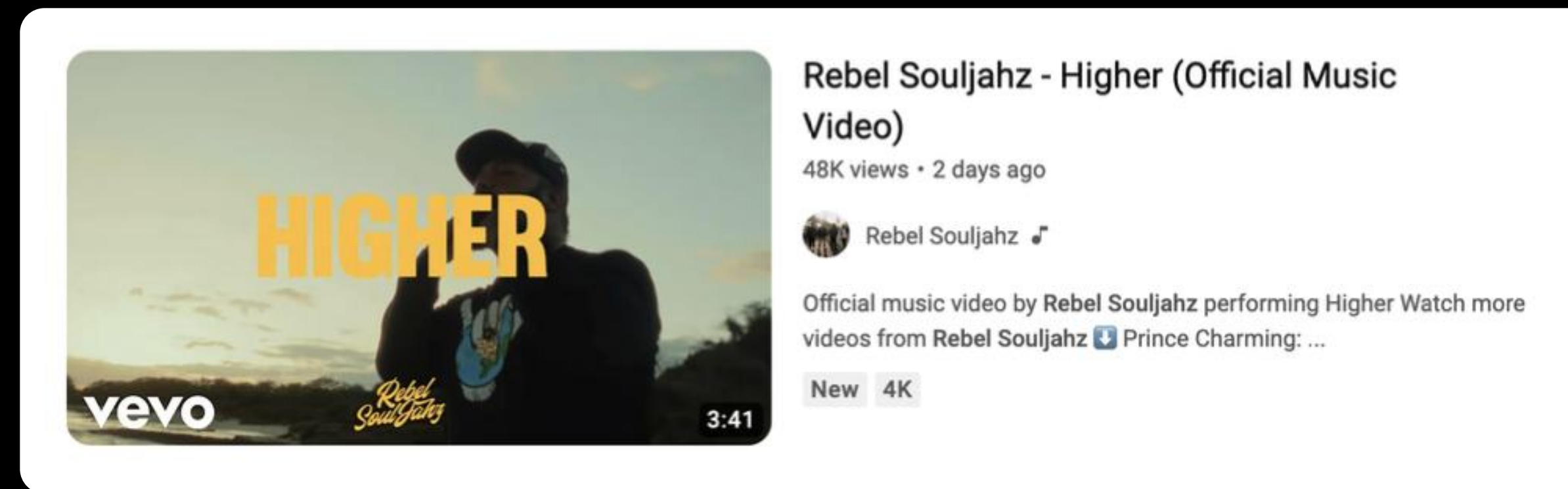


I have a new music video I want to release, what should I do?

If you have an upcoming music video – please let us know and send us a copy of the video!

We can distribute your music videos to Vevo, Apple Music and Tidal video.

You might have seen the Vevo watermark across most of the biggest music videos in the world. Vevo is a premium-music video platform that integrates directly with YouTube. Any Vevo videos will show up on your YouTube channel (we can create a Vevo channel on your behalf that merges into your official artist channel) and videos distributed to Vevo will be sent to your subscribers, for example:



Vevo also syndicates music videos across Apple TV, Hulu, Samsung and around 30 other platforms. Precise works closely with Vevo's team to drive additional playlisting support across their network. In addition, Vevo has its own ad sales teams in multiple countries selling premium advertising inventory across their network – which typically yields higher rates than standard YouTube monetisation.



I want to set-up a royalty split on one of my releases. How do I do this?



You can split royalties between you and other contributors (like another artist, producer, or songwriter) based on your agreed contributions to the song. For example, if you and another artist collaborated on a track, you might decide to split the royalties 50/50.

Splits can be customised based on contributions — such as who wrote the lyrics, composed the music, or produced the track. For instance, if one person did more of the work, they might receive a higher percentage.

At the moment, if you would like to split royalties on one of your songs, you will need to email accounts@precise.digital and confirm the splits and details of whoever you want to split royalties with. Due to the reporting task that comes with splitting – this feature is only available to select clients.

Please note that we require written confirmation to apply any splits.

As always – please let us know if you have any questions, we're here to support you and happy to help!